Checklist for Long Writes:

* State a clear claim about a theme, character, or development from what you are reading.
* Support your big idea with evidence from the book. Your support should span many pages.
* Use specific quotes from the book to support you claim.
* Use literary, specific, and mature language.

**Model:**

Johnny has revealed himself to be more violent than he seemed to be from the beginning. At first, he seemed shy and ethical (knew right from wrong), but then he turned out to be a bit ruthless and capable of violence.

For example, at the beginning of the story, Ponyboy introduces him as “a little dark puppy that has been kicked too many times and is lost in a crowd of strangers” (11) which makes him seem shy and powerless. Furthermore, when we see him at the movie theater approaching the girls he only is able to say a shy “hi” to the girls because according to Ponyboy, he is “always nervous around strangers” (24).

But when he murders Bob, a Soc, he reacts in a very calm, steady way, explaining to Ponyboy in a “steady” (56) voice what happened and shaking Ponyboy to calm down. Also, he immediately has a plan in mind, saying “(w)e’ll need money. And maybe a gun. And a plan” (57).

His reaction makes me think that he is ruthless and violent and maybe almost numb to this violence because he’s been beaten so much. It also makes me think that maybe he’s thought about killing before because he already has a clear plan in mind.

This is important to the story because Johnny’s violent, ruthless nature could either get the two of them in more trouble or could serve to help them survive while they’re on the run**. It could also show us a theme that people aren’t always who they seem to be.**

 **Long Write Rubric**

100 points

4 = 96-100

3.5 = 90-94

3 = 86-88

2.5 = 80-84

2 = 76-78

1.5 = 70-74

1 = < 68

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| --- | --- | --- | --- | --- |
|  | **Exceeds Expectations** | **Meets Expectations** | **Developing** | **Not Yet Mastered** |
|  | The response * makes a clear and strong claim
* offers thoroughly explained support with quotes and evidence,
* connects and concludes strongly with your claim
* includes a strong explanation of why this idea is important to the book.
 | The response * makes a clear claim
* offers well explained support with some quotes and evidence
* connects and concludes adequately with your claim
* includes an explanation of why this idea is important to the book.
 | The response  makes a claim, but it’s unclear* offers some support- possibly with a quote or evidence from the text
* somewhat concludes and connects with your claim and big idea
* begins to explain why this idea is important to the book.
 | The response * does not take a claim
* offers little to no support or quotes
* the connection between your explanation and big idea is very unclear
* does not include an explanation of why this idea is important to the story.
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**Teacher’s Comments**

Things You Did Well and Should Continue: Thing(s) to Improve on Your Next Long-Write: